

II

乔治·格什温创作
雅沙·海菲兹改编*

Andante con moto e poco rubato (♩ = 88)

Violin

Piano

The musical score is written for Violin and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante con moto e poco rubato' with a quarter note equal to 88 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the Violin part starting with a rest, followed by a phrase marked with a 'v' and 'p'. The Piano part begins with a 'legato' marking and 'p' dynamic, with 'R.H.' (Right Hand) indicated. The second system (measures 5-8) features a triplet in the Violin part marked with a '3' and 'v'. The Piano part continues with sustained chords and moving lines. The third system (measures 9-10) shows the Violin part with a long note and the Piano part with complex chordal textures.

* 公演这首作品时,作曲家和改编者的名字必须一起被提及,并写在节目单上。

14

III IV IV

mf

mf *p*

sopra

Ped. Ped.

R.H.

18

(IV) 3 3 3 1

p

mf legato

Ped. Ped. Ped.

22

mf

p

Ped. Ped. Ped.

26

v 3 4 v 3

mf

p

sopra

poco rit.

a tempo, largamente con moto

30

33

37

41

Tempo I°

45 *con sordina*
p

p legato
R.H.

50

54 *f* *p* *sopra*

58 *rit.* *a tempo* *dim.* L.H. *Ped.*